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German Aesthetics: Fundamental Concepts From Baumgarten To Adorno (New Directions In German Studies)



Synopsis

German Aesthetics provides English-speaking audiences with accessible explanations of fundamental concepts from the German tradition of philosophical aesthetics. Organized with the understanding that aesthetic concepts are often highly contested intellectual territory, and that the usage and meanings of terms often shift within historical, cultural, and political debates, this volume brings together scholars of German literature, philosophy, film studies, musicology, and history to provide informative and creative interpretations of German aesthetics that will be useful to students and scholars alike.

Book Information

Series: New Directions in German Studies (Book 16)

Paperback: 288 pages

Publisher: Bloomsbury Academic; Reprint edition (September 22, 2016)

Language: English

ISBN-10: 1501321471

ISBN-13: 978-1501321474

Product Dimensions: 5.5 x 0.8 x 8.6 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

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